

The New Short Story Theories

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The New Short Story Theories by Charles E. May
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The New Short Story Theories - Ohio University Press ...
The New short story theories / The first edition of May's Short Story Theories (1976) opened with an essay entitled, "The Short Story: An Underrated Art." Almost two decades later, the short story suffers no such slight. Publishers and critics have become increasingly interested in the form, which has enjoyed a ren... Full description

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The New Short Story Theories : Charles E. May : 9780821410875
Short Story Theories: A Twenty-First-Century Perspective problematizes different aspects of the renewal and development of the short story. The aim of this collection is to explore the most recent theoretical issues raised by the short story as a genre and to offer theoretical and practical perspectives on the form.

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The New Short Story Theories - Google Books
The New Short Story Theories Edited by Charles E. May Aimed at writers, students, teachers, and critics interested in the short story as a genre, this rich collection of essays examines theoretical issues raised about this demanding literary form.

Short Story Theories - Ohio University Press / Swallow Press
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The New Short Story Theories / Edition 1 by Charles E. May ...
jections to the "effect" theory of the short story. If, as Professor Matthews declares, "the short story is the single effect," then most certainly such tales as The Scarlet Letter must be classed as short stories in violation of all of the canons of brevity; and if this cannot be done, the single effect definition will have to be modified. Dr.

A Theory of the Short Story
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Z0 Hanson, Short Stories and Short Fictions, 9, 21 W.S. Penn, "The Tale as Genre in Short Fiction", in May, The New Short Story Theories, 44, 22 See Douglas Hesse, "A Boundary Zone: First-Person Short Stories and Narrative Essays", in Lohafer and Clarey, Short Story Theory at a Crossroads, 85-105; Allan H. Pasco, "On Defining Short ...

Short Story Theories-A-Twenty-First-Century-Perspective ...
The Classic Short Story, 1870-1925 Book Description: The ability to construct a nuanced narrative or complex character in the constrained form of the short story has sometimes been seen as the ultimate test of an author's creativity.

The Classic Short Story, 1870-1925: Theory of a Genre on JSTOR
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