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by Srinivas

Aravamudan (Author)

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The book
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Orientalism: Resisting

the Rise of the Novel,

Srinivas Aravamudan is

published by University

of Chicago Press.

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**Resisting the Rise of
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Aravamudan shows that Enlightenment Orientalism was a significant movement that criticized irrational European practices even while sympathetically bridging differences among civilizations. A sophisticated reinterpretation of the history of the novel, Enlightenment Orientalism is sure...

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Aravamudan shows that Enlightenment Orientalism was a significant movement that criticized irrational European practices even while sympathetically bridging differences among civilizations. A sophisticated reinterpretation of the

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fiction Enlightenment
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range of urgent
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questions that
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uncovers the
interdependence of
Oriental tales and
domestic fiction,
thereby challenging
standard scholarly
narratives about the
rise of the novel.

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Naming this body of fiction Enlightenment Orientalism, he poses a range of urgent questions that uncovers the interdependence of Oriental tales and domestic fiction, thereby challenging standard scholarly narratives about the rise of the novel.

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orientalism :
resisting the rise of**

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the ...

Srinivas Aravamudan's
Enlightenment
Orientalism challenges
the critical under-
standing, articulated
forcefully by Ian Watt's
, that the only Rise of
the Novel significant
form of prose narrative
developed in the
eighteenth century is
the English national-
realist novel.
Aravamudan argues
that this "rise of the
novel"

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the Novel**

Srinivas Aravamudan's
Enlightenment
Orientalism argues that
existing accounts of
the rise of the novel
distort the true breadth
of eighteenth-century
imaginative fiction.
Rather than framing
his critique around the
persistence of a
particular genre like

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the romance, as others have done, Aravamudan groups together a diverse array of prose fictions whose themes, rhetoric, and transmission histories resist “the same old story of the nation and modernity triumphing over the rest of the world ...

**Srinivas
Aravamudan
Enlightenment**

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Orientalism:

Resisting ...

In not proposing a counter-narrative of the novel's origins, in "resisting the rise of the novel,"

Enlightenment Orientalism convinces by demonstrating the 'always already' national and generic messiness of the domestic realist text, for example, the way that Clarissa is indebted to French

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Orientalism
fictional Orientalism in
Lovelace's self-
fashioning as an
Oriental sultan and in
Clarissa insistence that
he is a despot.

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**Aravamudan's
Enlightenment
Orientalism:**

Resisting ...

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Aravamudan,
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Srinivas. 2011.

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Rise Of The Novel

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In Enlightenment

Orientalism, Srinivas

Aravamudan focuses

on the segment of

Enlightenment thought

that might seem most

vulnerable to charges

of complicity with the

imperial project—but it

is precisely in the

unexpected site of

Orientalism that his

intriguing book finds an

underexploited

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possibility for
resistance.

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In his third book,
Enlightenment
Orientalism: Resisting
the Rise of the Novel
(Chicago University
Press, 2012),
Aravamudan
considered
manifestations of
orientalism during the

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eighteenth century.

Resisting The
Rise Of The Novel
By Aravamudan
Wikipedia

Monoculture in all its forms is the distemper Enlightenment Orientalism seeks to remedy—both the inward-looking "narcissism" and "xenophobia" of an emergent nationalism and the myopic literary history that collapses the enormous diversity

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of eighteenth-century
fiction into the unitary
form of the novel (4).

Project MUSE -
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The Franklin
Humanities Institute
and Duke University
Libraries hosted a
Faculty Bookwatch
panel discussion
on Srinivas
Aravamudan's
Enlightenment

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Resisting
the Rise of the Novel
on Friday, February 20,
2015.

By Aravamudan

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Naming this body of
fiction Enlightenment
Orientalism, he poses a
range of urgent
questions that
uncovers the
interdependence of
Oriental tales and

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Orientalism,
domestic fiction,
thereby challenging
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narratives about the
rise of the novel.

Srinivas 2011

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Srinivas Aravamudan.
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His next book,
Enlightenment
Orientalism: Resisting
the Rise of the Novel,

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will be published by
the University of
Chicago Press in 2011.

**HRC Seminar -
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the Rise of the Novel
by Srinivas
Aravamudan; and The
Postcolonial
Enlightenment:
Eighteenth-Century
Colonialism and

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Orientalism
Postcolonial Theory,
ed. Daniel Carey and
Lynn Festa Review by
Zak Sitter, The
American University of
Iraq, Sulaimani In the
broad, necessarily
reductive rubrics of
GenEd courses and
literary

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the rise of the novel.

[Srinivas Aravamudan]

-- Srinivas Aravamudan
here reveals how

Oriental tales, pseudo-
ethnographies, sexual
fantasies, and political
satires took Europe by
storm during the
eighteenth century.

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